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UNIVERSITY OF ILLINOIS
PRESIDENT'S OFFICE
POSTOFFICES
CHAMPAIGN
AND URBANA

College of Saint Angela

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE



Catalogue

1906-1907-1908

UNIVERSITY OF ILLINOIS,

PRESIDENT'S OFFICE,

POSTOFFICES,

CHAMPAIGN

AND URBANA.

College of Saint Angela

Catalogue

1906-1907-1908

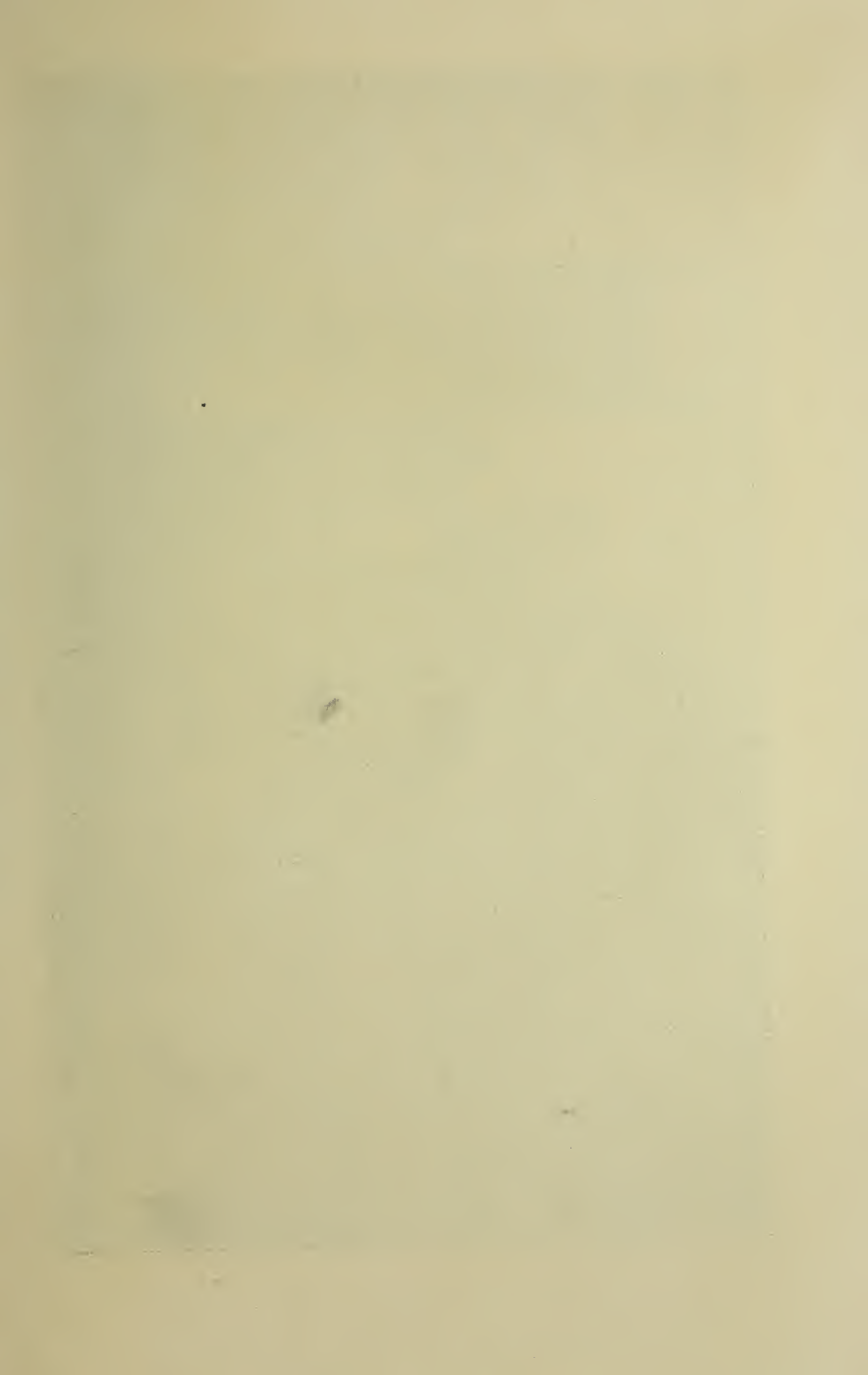


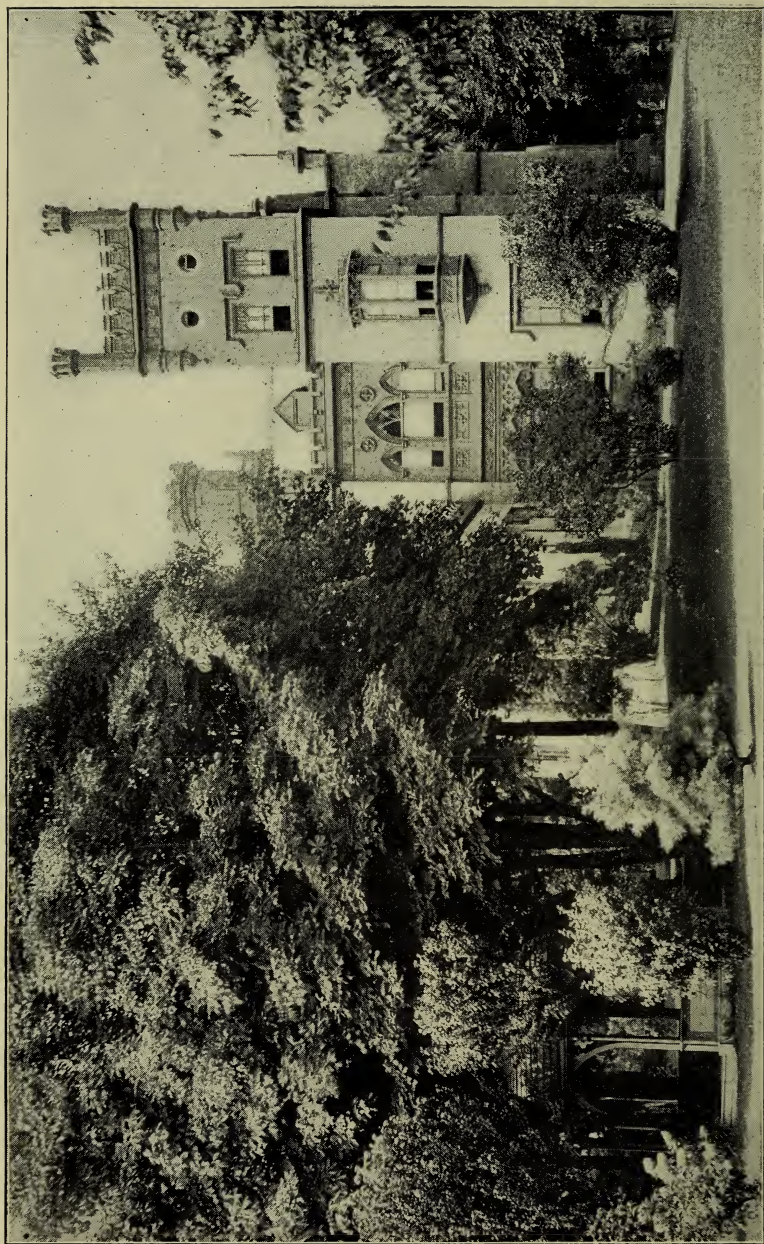
New Rochelle

New York

THE FIRST COLLEGE IN
NEW YORK STATE,
FOUNDED PRIMARILY FOR
CATHOLIC WOMEN. STU-
DENTS OF OTHER DENOMI-
NATIONS ARE WELCOMED.

FOUNDED, JULY, 1904,
BY
THE URSULINE NUNS.



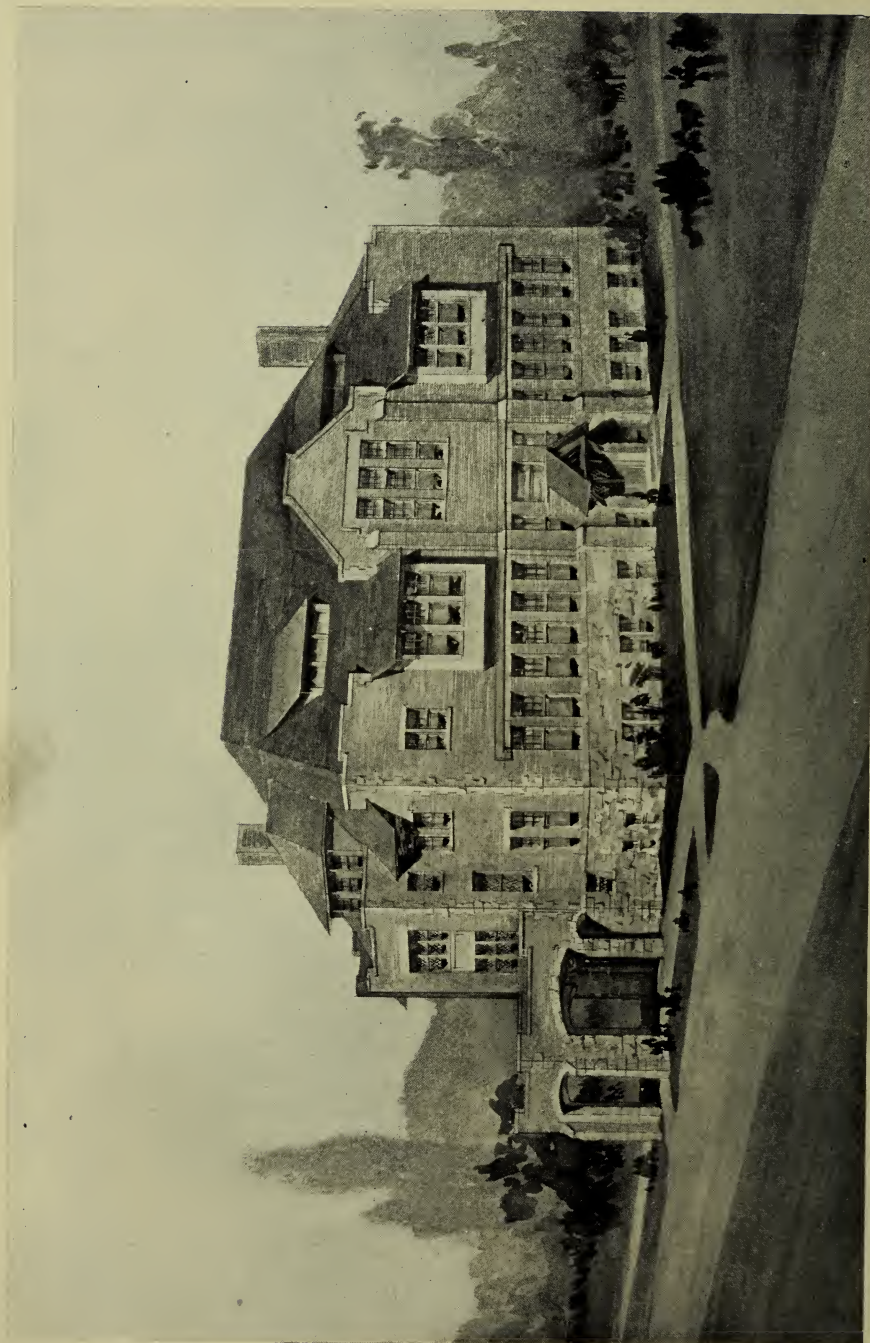


COLLEGE OF SAINT ANGELA—MAIN BUILDING.

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GYMNASIUM AND PHYSICAL AND CHEMICAL LABORATORIES, ERECTED 1906

College Calendar

1906

Examinations for entrance.....	September 19-22
College exercises begin 5 P. M.....	September 26
Feast of Saint Ursula.....	October 21
Feast of All Saints.....	November 1
Thanksgiving Day.....	November 29
Feast of the Immaculate Conception.....	December 8
Christmas vacation begins at noon.....	December 22

1907

College exercises begin at 9 A. M.....	January 7
Semester examinations begin.....	January 31
Second semester begins.....	February 10
Spring vacation begins at noon.....	March 29
College exercises begin 9 A. M.....	April 11
Feast of Saint Angela.....	May 31
Semester examinations.....	June 1
Baccalaureate Sunday.....	June 2
Class Day.....	June 6
College Play.....	June 13
Examinations for entrance.....	September 18-21
College exercises begin at 5 P. M.....	September 26
Feast of Saint Ursula.....	October 21
Feast of All Saints.....	November 1
Thanksgiving Day.....	November 29
Feast of the Immaculate Conception.....	December 8
Christmas vacation begins at noon.....	December 22

1908

College exercises begin at 9 A. M.....	January 8
Semester examinations begin.....	January 27
Second semester begins.....	February 3
Spring vacation begins at noon.....	March 24
College exercises begin 9 A. M.....	April 12
Feast of Saint Angela.....	May 31
Semester examinations.....	June 2
Baccalaureate Sunday.....	June 1
Class Day.....	June 10
College Play.....	June 12
Senior Promenade.....	June 14
Commencement Day.....	June 17

Board of Trustees

Mr. Adrian Iselin, Jr.	New York City
Hon. John D. Crimmins	New York City
Hon. Morgan J. O'Brien	New York City
Hon. Martin J. Keogh	New Rochelle, N. Y.
Hon. Edward E. McCall	New York City
Hon. W. Bourke Cochran	New York City
William H. Buckley, LL.B.	Albany, N. Y.
John G. Agar, LL.B.	New York City
Condé B. Pallen, Ph.D.	New Rochelle, N. Y.
Edward J. McGuire, LL.B.	New York City

Officers of the College

Reverend Michael C. O'Farrell	President
Reverend Thomas P. McLoughlin	Vice-President
M. Seraphine, R. S. U.	Secretary
M. Aloysius, R. S. U.	Treasurer
Marie l'Incarnation, R. S. U.	Registrar

Faculty of the College

PRESIDENT

REVEREND MICHAEL C. O'FARRELL, P.R. (WATERFORD)

VICE-PRESIDENT

REVEREND THOMAS P. McLAUGHLIN, S.T.L.

DEAN

REVEREND M. IRENE, R.S.U.

DIRECTRESS EXTENSION DEPARTMENT

M. IGNATIUS, R.S.U.

CONDÉ B. PALLAN, PH.D. (GEORGETOWN UNIVERSITY)
PROFESSOR OF ENGLISH LITERATURE

MARION BUSH, A.M. (A.B., WESTERN RESERVE)
PROFESSOR OF RHETORIC

MARY V. CONKEY, A.B. (SAINT LAWRENCE UNIVERSITY)
PROFESSOR OF GREEK

REVEREND PATRICK A. HALPIN
PROFESSOR OF LATIN

LEON M. SINAGNAN, A.M. (UNIVERSITY OF PARIS)
PROFESSOR OF FRENCH

MADAME L. M. SINAGNAN, A.B. (UNIVERSITY OF PARIS)
PROFESSOR OF GERMAN

M. AUGUSTINE, R.S.U.
PROFESSOR OF MATHEMATICS

JOHN ALFRED BREWSTER, A.B. (HARVARD)
ASSISTANT PROFESSOR OF MATHEMATICS

CONDÉ B. PALLÉN, PH.D. (GEORGETOWN UNIVERSITY)
PROFESSOR OF HISTORY

JOHN ALFRED BREWSTER, A.B. (HARVARD)
PROFESSOR OF ECONOMICS

REVEREND PATRICK A. HALPIN
PROFESSOR OF PHILOSOPHY

REVEREND THOMAS P. MCLOUGHLIN, S.T.L. (AMERICAN
COLLEGE, ROME)

PROFESSOR OF CHRISTIAN DOCTRINE AND CHURCH HISTORY

LOUISE EMERY TUCKER, A.M. (A.B., ADELPHI; A.M., COL-
UMBIA)

PROFESSOR OF EDUCATION

JUDGE MARTIN J. KEOGH, LL.D.
PROFESSOR OF LAW

M. M. AGNES, R.S.U.

ASSISTANT PROFESSOR OF CHEMISTRY AND PHYSICS

THOMAS MANNING, M.D. (BELLEVUE MEDICAL COLLEGE)
PROFESSOR OF BIOLOGY

M. M. AGNES, R.S.U.
PROFESSOR OF ASTRONOMY

AGNES HUBBARD (PRATT INSTITUTE)
PROFESSOR OF DOMESTIC ECONOMY AND HOUSEHOLD SCIENCE

ROBERT RUTLEDGE (PARIS)
PROFESSOR OF PHYSICAL TRAINING

SCHOOL OF FINE ARTS

Lecturers to be announced

M. M. DOLORES, R.S.U.
ASSISTANT PROFESSOR OF ART

FERDINAND DANTON (PARIS)
PROFESSOR OF DRAWING AND PAINTING

FRANCES E. FAY (BOSTON SCHOOL OF ORATORY)
PROFESSOR OF ELOCUTION

M. PAUL, R.S.U.
PROFESSOR OF INSTRUMENTAL MUSIC

WILLIAM E. MULLIGAN
ASSISTANT PROFESSOR OF INSTRUMENTAL MUSIC

MADAME LE CLAIR MULLIGAN
PROFESSOR OF VOCAL MUSIC

College of Saint Angela

Aim of the College



IN July, 1904, the nuns of the Ursuline Convent of Saint Teresa, New Rochelle, New York, received from the Regents of the University of the State of New York a college charter, with power to confer degrees.

Everything that is worth while is founded upon some great principle and is built around an idea. The College of Saint Angela claims two basic principles. First, while standing for the higher education of Catholic women, it welcomes all others. By education, the College means physical, intellectual, and moral growth and development. Particular emphasis is placed upon moral education. Therefore, each student of Catholic faith is required to spend two hours per week, throughout the four years' course, upon the study of the teachings and philosophy of the Catholic Church. Students of other denominations may substitute for this study an equal number of hours in education and philosophy.

Second, Saint Angela's College aims at the training of young women according to ideals and methods characteristic of the Ursuline Order. Therefore, certain departments of the College will be headed by representative Ursulines, and, in other departments, the assistant instructors will also be nuns. In the three thousand Ursuline houses, widely distributed throughout the world, there are many young sisters who are steadily preparing themselves, through the attainment of college and university degrees, to enter the most advanced educational work. From this number, professors, judged by the triple standard of native ability, educational equipment and nobility of character, shall be chosen to preside over other departments. Thus the College of Saint Angela, with a faculty of ever-increasing strength, takes her place among her sister colleges in the land.

Entrance Requirements

NOTE:—*Students are admitted either in September or February*

Students are admitted without examination to the Freshman Class of the College of Saint Angela, upon presentation of certificates from:

1. The College Entrance Examination Board.
2. A high school or academy approved by the Faculty of the College.
3. The Regents of the State of New York.

All high schools and academies desiring the privilege of having their students admitted by certificate, and without examination, may obtain blank forms on application to the Registrar.

Students who are not equipped with certificates mentioned under 1, 2, or 3, may present themselves for examination, at the College, on the date specified in the College Calendar (page 5), in June, February or September. The examination will be in the following subjects:

English.

Latin.

One additional language (French or German or Greek).

Mathematics.

History.

Science (Physics or Chemistry or Physiology. Each of these must include laboratory practice).

ENGLISH

NOTE:—No student will be accepted whose paper is notably deficient in such details as spelling, punctuation, grammar and division into paragraphs.

The student is required to write one or more paragraphs on each of several subjects chosen from a much larger number, mentioned on the examination paper. The questions on the books prescribed for study and practice call for more detailed treatment than those on the books prescribed for reading.

1. The books prescribed for reading are:

In 1906, 1907, 1908: Shakespeare's "Merchant of Venice" and "Macbeth"; The "Sir Roger de Coverley Papers" in *The Spectator*; Irving's "Life of Goldsmith"; Coleridge's "Ancient Mariner"; Scott's "Ivanhoe" and "The Lady of the Lake"; Tennyson's "Gar-eth and Lynette," "Lancelot and Elaine," and "The Passing of Arthur"; Lowell's "Vision of Sir Launfal"; George Eliot's "Silas Marner."

In 1909, 1910 and 1911, ten books selected from the following list as prescribed below, are to be offered for this examination.

GROUP 1 (two to be selected). Shakespeare's "As You Like It," "Henry V," "Julius Cæsar," "Merchant of Venice," and "Twelfth Night."

GROUP 2 (one to be selected). Bacon's Essays, Bunyan's "Pilgrim's Progress," Part I, Franklin's "Autobiography," "The Sir Roger de Coverley Papers."

GROUP 3 (one to be selected). Chaucer's "Prologue," Goldsmith's "Deserted Village," Palgrave's "Golden Treasury" (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper and Burns. Pope's "Rape of the Lock," Selections from Spenser's "Faerie Queene."

GROUP 4 (two to be selected). Blackmore's "Lorna Doone," Dickens's "Tale of Two Cities," Eliot's "Silas Marner," Mrs. Gaskell's "Cranford," Goldsmith's "Vicar of Wakefield," Hawthorne's "House of the Seven Gables," Scott's "Ivanhoe," Scott's "Quentin Durward," Thackeray's "Henry Esmond."

GROUP 5 (two to be selected). Carlyle's "Heroes and Hero Worship," De Quincey's "Joan of Arc," and "The English Mail Coach," Emerson's Essays (Selected), Irving's "Sketch Book," Lamb's "Essays of Elia," Ruskin's "Sesame and Lilies."

GROUP 6 (two to be selected). Coleridge's "The Ancient Mariner," Scott's "The Lady of the Lake," Byron's "Mazeppa," and "The Prisoner of Chillon," Palgrave's "Golden Treasury" (First Series), Book IV, with especial attention to Wordsworth, Keats and Shelley, Macaulay's "Lays of Ancient Rome," Poe's Poems, Lowell's "The Vision of Sir Launfal," Arnold's "Sohrab and Rustum," Longfellow's "The Courtship of Miles Standish," Tennyson's "Gareth and Lynette," "Launcelot and Elaine," and "The Passing of Arthur," Browning's "Cavalier Tunes," "The Lost Leader," "How They Brought the Good News from Ghent to Aix," "Evelyn Hope," "Home Thoughts from Abroad," "Home Thoughts from the Sea," "Incident of the French Camp," "The Boy and the Angel," "One Word More," "Hervé Riel," "Pheidippides."

2. The books prescribed for study and practice are:

In 1906, 1907, 1908: Shakespeare's "Julius Cæsar," Milton's "Lycidas," "Comus," "L'Allegro," and "Il Penseroso"; Burke's "Speech on Conciliation with America," Macaulay's "Essay on Addison," and "Life of Johnson."

In 1909, 1910, 1911: Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Essay on Johnson, or Carlyle's Essay on Burns; Milton's Minor Poems ("Comus," "Lycidas," "L'Allegro," "Il Penseroso"); Shakespeare's "Macbeth."

LATIN

Preparation should include a thorough knowledge of the grammar of the language and prose composition, based upon the books read. The vocabulary should be sufficiently wide to enable the student to do sight reading in Latin of average difficulty.

Required Reading—Cæsar's Gallic War, four books; Cicero, six orations; Vergil's *Aeneid*, six books.

GREEK

The same preparation as in Latin.

Required Reading—Xenophon's *Anabasis*, 4 books; Homer's *Iliad*, 3 books; Standard Prose Composition.

FRENCH

A thorough knowledge of French grammar; use of the tenses; rules for the subjunctive; rules for the past participle; government of verbs; formation of adverbs; idioms. Conversational ability.

Required Reading—Merimee's *Colomba*; Halevy's *L'Abbe Constantin*; J. Sandeau's *Mademoiselle de la Seigliere* (arranged by Bocher); Loti's *Pecheur d'Islande* and Sand's *La Belle Nivernaise*.

GERMAN

An accurate knowledge of the principles of grammar, with especial attention to inflections, syntax, composition of words, prefixes and suffixes, modal auxiliaries and the subjunctive and infinitive modes. Sight translation. Conversational ability.

Required Reading—Storm's *Immensee*; Riehl's *Der Fluch der Schonheit*; Lessing's *Minna von Barnhelm*; Schiller's *Wilhelm Tell*, and Goethe's *Hermann and Dorothea*.

MATHEMATICS

- (a) Algebra, through quadratics and progressions.
- (b) Plane Geometry, five books.

HISTORY

- (a) Ancient History to 800 A.D.; or
- (b) English History, United States History and Civil Government.

SCIENCE

(a) **Physics**—One year's study, consisting of three recitations and two hours of laboratory work, weekly; or

(b) **Chemistry**—One year's study, consisting of three recitations and two hours of laboratory work, weekly; or

(c) **Physiology**—Advanced physiology and either botany or zoology, with two hours per week of laboratory practice.

NOTE:—Special arrangements are made for teachers, in active service, who demonstrate their ability to keep up with college classes. For further information in regard to this point, address Director of the Saint Angela Extension Department, 93rd Street and Park Avenue, New York City.

Admission to Advanced Standing

Students bringing acceptable certificates from other colleges will be admitted to classes of the same rank as those from which they came.

Students will also be admitted to advanced standing:

(a) By examination.

(b) By presenting satisfactory evidence from a reliable institution that they have completed the work for which they desire credit. Certificates from private tutors will not be accepted.

COLLEGE OF INSTRUCTION 13

Ursuline Seminary



"The Castle"
New Rochelle, N. Y.



The site, overlooking the Sound, is healthful, and enjoys the seclusion so desirable to an educational institution, together with the advantages of close proximity to New York City.

The course of studies, approved by the State Superintendent of Schools, is systematic and thorough, embracing every branch leading to the highest moral and intellectual culture.

The Seminary is chartered by the Regents of the State of New York, and examinations are held, semi-annually, in January and June.

Pupils of all denominations are received, provided they conform to the general regulations of the institution. For the better maintenance of order, reliable references are required.

Terms:

Board, Tuition in English, French, and Latin, for the scholastic
year \$300

Vocal and Instrumental Music, Painting, etc., form extra charges.

The scholastic year is divided into two sessions, the first beginning in September, the second in February, and ending July the first. Bills payable semi-annually in advance.

University Seminars



Students of The College
New Rochelle, N. Y.

The site overlooking the Sound is beautiful, and enjoys the seclusion so desirable to an educational institution, together with the advantages of close proximity to New York City.

The course of studies, approved by the State Superintendent of Schools, is systematic and thorough, embracing every branch leading to the highest mental and intellectual culture.

The Seminars is chartered by the Regents of the State of New York, and examinations are held, semi-annually, in January and June.

Faculty of all denominations are received, provided they conform to the general regulations of the institution. For the better maintenance of order, reliable references are required.

Terms:

Board, Tuition in English, French, and Latin, for the scholastic year \$100

Room and board, including books, stationery, etc., from extra charges

The scholastic year is divided into two sessions, the first beginning in September, the second in January, and ending July the first. Both sessions semi-annually in advance.

Requirements for the Degree of A. B.

60 Points*—at least 15 Points each year

Required Points

	Freshman.	Sophomore.	Junior.	Senior.
English - - - -	4	3	2	2
Latin - - - -	3	3	—	—
French - - - -	3	3	—	—
Mathematics - - -	3	2	—	—
History - - - -	2	—	—	—
History of Art - -	—	—	—	1
Philosophy - - -	—	—	2	3
Education - - -	—	2	2	3
Law - - - - -	—	—	—	1
Chemistry - - -	—	—	2	—
Physics - - - -	—	—	—	2
** Gymnastics - -	2	2	—	—

A thesis, based upon eight hours of work, along religious, philosophical or educational lines, is also required.

*By a point is meant one hour per week, throughout the college year.

**Gymnastic points are required, but not credited.

Requirements for the Degree of A. B.
Elective Points

	Freshman.	Sophomore.	Junior.	Senior.
English - - - - -	—	—	2	4
Greek - - - - -	3	3	4	4
Latin - - - - -	—	2	4	4
French - - - - -	—	—	4	4
German - - - - -	3	3	5	5
Mathematics - - - - -	—	—	4	4
Economics - - - - -	—	2	4	6
History - - - - -	2	4	4	4
* Religion - - - - -	2	2	2	2
Education - - - - -	2	4	5	6
Chemistry - - - - -	—	—	—	4
Physics - - - - -	—	—	4	2
Biology - - - - -	—	2	2	2
Domestic Economy -	2	2	4	4
Music - - - - -	4	4	4	6
Drawing - - - - -	2	2	2	2
Painting - - - - -	2	2	2	2
Elocution - - - - -	1	1	1	1
Riding - - - - -	1	1	1	1

*Religion is required as a thesis basis for all Catholic students. Those of other denominations may choose instead courses in Philosophy or Education.

Department of English

CONDÉ B. PALLÉN, PH.D. (GEORGETOWN UNIVERSITY)

PROFESSOR OF ENGLISH LITERATURE

MARION A. BUSH, A.M. (A.B., WESTERN RESERVE)

PROFESSOR OF RHETORIC

English is required throughout the college course. It includes advanced Rhetoric and Composition, growth and development of the English Language, History of English and American Literature, writing of themes, Methods of Teaching English in Elementary and Secondary Schools, and a consideration of the best text-books for classroom and reference work. The work is conducted by means of lectures, recitations, collateral readings, theme-writing and frequent private interviews for individual criticism. Theme-writing will be continued throughout the course, side by side with literature and language study.

Course 1—Advanced Rhetoric and Composition, History of the English Language, and History of English Literature.

Advanced Rhetoric and Composition—General review of the subject. Elements and qualities of style; sentence and paragraph structure; underlying principles of narration, description, exposition, letter-writing, and argumentation. A special study of narration, including the representative types, the myth, the fable, the epic, the romance and the fairy tale. Theme-writing and criticism.

History of the English Language—A detailed history of the language, including the history of words and forms of expression, the structure of sentences and paragraphs, and the effects of foreign languages.

History of English Literature—A brief general outline of the history of English Literature, designed as a preparation for the more detailed work in the advanced courses. 4 points. Required. Freshman Year.

Course 2—Advanced Composition and the Development of the English Drama.

Advanced Composition—A special study of description and of letter-writing, illustrated by masterpieces from literature. Writing and criticism.

Development of the English Drama—Mystery plays, Miracles and Moralities. Beginnings of the regular drama by the predecessors of Shakespeare. Shakespeare, his life and works. Critical reading of several plays with special emphasis upon dramatic technique. A careful study of the development of Shakespeare's dramatic art and of his place in Elizabethan Drama. English Drama, since the time of Shakespeare. 3 points. Required. Sophomore Year.

Course 3—Advanced Composition and Poetics.

Advanced Composition—Exposition and argumentation. Writing and criticism.

Poetics—A study of the historical development of English Poetry from earliest times to the present date. Special attention will be paid to the works of Chaucer, Spenser, Burns, Wordsworth, Coleridge, Scott, Byron, Shelley, Keats. 2 points. Required. Junior Year.

Course 4—Advanced Rhetoric and Composition and History of American Literature.

Advanced Rhetoric and Composition—A study of the development of Rhetorical Theory, from the time of Plato to the present. Writing and criticism. Special attention will be paid to the short story.

History of American Literature—The historical development of American Literature, from colonial days up to the present time. 2 points. Required. Senior Year.

Course 5—Nineteenth Century Prose. Study of English Prose from Coleridge to Newman. 2 points. Elective. Junior and Senior Years.

Course 6—Nineteenth Century Poetry. Special attention will be paid to Wordsworth, Shelley, Tennyson and Browning. 2 points. Elective. Junior and Senior Years.

Course 7—Methods of Teaching English in Elementary and Secondary Schools. Lectures, recitations and private readings. This course includes discussions of the merits of text-books and a study of lesson-plans and of methods of teaching English, in both Elementary and Secondary Schools. It is supplemented by 4 periods per week of practice-teaching. 2 points. Elective. Junior and Senior Years.

Department of Greek

MARY V. CONKEY, A.B. (SAINT LAWRENCE UNIVERSITY)

PROFESSOR OF GREEK

Course 1—Plato, *Apology* and *Crito*; and Homer, *Iliad* and *Odyssey*. 3 points. Elective. Freshman, Sophomore, Junior and Senior Years.

Plato, *Apology* and *Crito*—Translations at sight from other dialogues. Especial attention is given to literary style. Exercises in Greek prose. 3 hours per week. First Semester. Elective. All college years.

Homer, *Iliad* and *Odyssey*—Translations at sight. Mastery of the Homeric vocabulary. Study of epic style. Historical explanation of the Homeric forms and syntax. Continued exercises in Greek prose. 3 hours per week. Second Semester. Elective. All college years.

Course 2—Demosthenes, *Oration on the Crown*. Aeschines, *Against Ctesiphon*. Euripides, *Iphigenia among the Taurians* and *Hippolytus*. Lectures on the Greek theatre and on the Greek drama. 3 points. Elective. Sophomore, Junior and Senior Years.

Course 3—Heroditus and Thucydides. Selections descriptive of great events in Greek History. Sophocles, *Antigone* and *Oedipus at Colonus*. 2 points. Elective. Junior and Senior Years.

Course 4—Plato: *Republic*; Aristotle: *Politics*. History of Greek Literature. 2 points. Elective. Senior Year.

Course 5—Special Course in Greek Composition. Criticism of Text-books and Methods of Teaching Greek. 2 points. Supplemented by 4 periods of observation and practice teaching. Elective. Junior and Senior Years.

Department of Latin

REVEREND PATRICK A. HALPIN

PROFESSOR OF LATIN

Course 1—Livy, Books I and XXI. Translations from hearing and at sight. Cicero: *De Senectute* and *De Amicitia*. Latin Composition, based mainly on Cicero. 3 points. Required. Freshman Year.

Course 2—Cicero: Letters. Study of colloquial Latin and of the Letter as a form of literature. Horace, Satires and Epistles. Roman life, as represented by Horace. History of the evolution of Roman Satire. Horace's theories of literary composition and criticism. Continued exercise in Latin Composition. 3 points. Required. Sophomore Year.

Course 3—Pliny: Letters. Roman life in the Augustan Age. Pliny's correspondence and relations with Trajan. Terence: *Adelphoe*, *Heauton Timorumenos*; Plautus: *Captivi*. Roman Comedy. Advanced Latin Composition. 2 points. Elective. Junior and Senior Years.

Course 4—Roman Poetry. Selections from Lyric, Elegiac and Iambic Poetry. Horace: Odes and Epodes. Advanced Latin Composition. 2 points. Elective. Senior Year.

Course 5—History of Latin Literature. Sight translations. Advanced Latin Composition. Methods of Teaching Latin. A discussion of the best Latin Text-books. Supplemented by four hours of observation and of practice teaching. 2 points. Elective. Junior and Senior Years.

Department of French

LEON M. SINAGNAN, A.M. (UNIVERSITY OF PARIS)

PROFESSOR OF FRENCH

Course 1—Writers of the Nineteenth Century. Thiers: *L'Expedition de Bonaparte en Egypte*; Bourget: *Les Voyageuses*; Rostand: *Cyrano de Bergerac*. This course aims to give a thorough grammatical drill. Conversation. Special attention is paid to the teaching of students to speak and write French correctly. 3 points. Required. Freshman Year.

Course 2—Textual Reading and Study of French Literature from the French Revolution to 1848, and Literature of the Seventeenth Century.

From the French Revolution to 1848—Pellissier: *Precis de l'histoire de la literature francaise*. An historical study of the French language. The relations of classical, popular and low Latin to modern French. The French Revolution in its reference to literature. Introduction into France of the Shakespearian Drama, Ducis, German and Italian influences, Mme. de Stael. The Romanticists and the Humanitarians, Cousin and Guizot. 3 points. Required. First Semester, Sophomore Year.

Literature of the Seventeenth Century—Dogmatic criticism, Boileau. Popular poetry. Literary influence of Descartes, his *Discours de la methode*. Artistic power and influence of Massillon, Bourdaloue and Bossnet. Bossnet: *Oraisons funebres*, Henriette d'Angleterre and Henriette de France. Boileau: *Ode contre les Anglais*. The ideal state of Fenelon and his education of women. The Moralists: La Rochefoucauld and La Bruyere. La Rochefoucauld: *Les Maximes*. La Bruyere: *Les Caracteres*. Madame de Lafayette, La Princesse de Cleves. Madame de Sevigne, *Lettres Choises*. Discussions and conversations. 3 points. Required. Second Semester. Sophomore Year.

Course 3—Critical and Analytical Study of Classical French Drama.

Classic Comedy—History of the origin and development of French Comedy; its moral purpose; its relation to the Court, the Church, and the People. Racine: *Les Plaideurs*. Moliere: *Le Misanthrope*, *Le Bourgeois gentilhomme*, *Les Precieuses ridicules*, *Les Femmes savantes*, and *L'Avare*. 2 points. Elective. First Semester. Junior Year.

Classical Tragedy—Causes of the development of French Tragedy; its comparison with the form and spirit of English Tragedy. Contemporary history, source, form and structural arrangement of

Le Cid, Horace, Cinna, Polyeucte, Andromaque, Iphigenie, Bajazet, Mithridate, Esther and Athalie. 2 points. Elective. Second Semester. Junior Year.

Course 4—History of French Literature and a Study of Contemporary French Literature.

History of French Literature—A careful study in detail of French Literature from its earliest days, up to modern times. This will include literary societies and salons, literary theories, foreign influences, the moral and religious reaction in literature and the study of all departments of contemporary literature and its representative men and their works. 2 points. Elective. First Semester. Senior Year.

Contemporary French Literature—The reading of difficult modern French. Rambeau: *La Civilisation contemporaine*; Bouant: *Les Sciences usuelles*; Fouillee: *La Psychologie du peuple français*. 2 points. Second Semester. Senior Year.

Course 5—History of French Literature and Study of Methods of Teaching French.

History of French Literature—(See Course 4, First Semester.) 2 points. Elective. First Semester. Senior Year.

Methods of Teaching French—A thorough review of the underlying principles of French grammar, rhetoric and composition. Discussion concerning the best text-books. Special instruction in methods of teaching the French language and literature. 2 points. Elective. Second Semester. Senior Year. Supplemented by 4 periods per week of observation and practical experience in teaching French.

Course 6—A Practical Culture Course for Tourists.

This course will be conducted by several French sisters, by general conversational circle methods. It will consist of special instruction and will furnish necessary vocabulary of all words and idiomatic expressions needed for a trip abroad. It will start with engaging passage on the steamer and will carry the student from that point through all situations likely to be encountered in foreign travel. A special syllabus will be issued for this course. 1 point. Elective. All college years. Open to special students.

Department of German

MADAME L. M. SINAGNAN, A.B. (UNIVERSITY OF PARIS)

PROFESSOR OF GERMAN

Course 1—Introductory Course in German. Elements of grammar and composition. Translation at sight from German into English and from English into German. Reading of short stories by Gerstacker, Stifter, Rosegger, Guerber, Auerbach and Keller. 3 points. Elective. All college years.

Course 2—Introductory Course (Continued). Grammar, Conversation, Prose Composition. Essays. Grillparzer, *Der Traum ein Leben*; Hauff, *Lichtenstein*; Schiller: *Wallenstein*. 3 points. Elective. All college years.

Course 3—History of German Literature from Its Beginning through the Eighteenth Century.

Literature through the Sixteenth Century—Selections from the First Classical Period. *Nibelungenlied*, *Gudrun*, *Der arme Heinrich*, *Parzival*, the *Minnesanger*. Sight translation. Themes. Conversations. 2 points. Elective. All college years. First Semesters.

Literature of the Seventeenth and Eighteenth Centuries—*Wieland: Oberon*. Regeneration of German Literature through Lessing. *Emilia Galotti*, *Nathan der Weise*. Goethe: *Iphigenie*, *Tasso*. Schiller: *Die Jungfrau von Orleans*, *Die Braut von Messina*. 2 points. Elective. All college years. Second Semesters.

Course 4—German Literature in the Nineteenth Century. The Romantic School and its ideals of life. H. von Kleist, *Der Prinz von Homberg*, Grillparzer, Heine, *Buch der Lieder*. A critical study of the poetry of Revolt, Realism, Naturalism, Mysticism. Ludwig, *Die Makkabaer*; Sudermann, *Heimat*. Ruckert, Arndt, Freiligrath. 2 points. Elective. Sophomore, Junior and Senior Years.

Course 5—History of German Literature and Methods of Teaching German.

History of German Literature—Brief review of German Literature by centuries. 2 points. Elective. Senior Year. First Semester.

Methods of Teaching German—Review of advanced grammar and composition. Translation of idiomatic English into idiomatic German. Essays. Discussion of the best text-books for classroom use. Study of the methods of teaching German in both Elementary and Secondary Schools. 2 points. Elective. Senior Year. Second Semester. Supplemented by 4 hours per week practice in observation and practical experience in teaching.

Department of Gaelic

PROFESSOR TO BE ANNOUNCED

General Outline—Literature of Ancient Kelts. The Gaelic Revival. Grammar; the epics; bards, poets. Work of German universities in the field of investigation and philological research. Douglas Hyde's History of Irish Literature. Dierdre, Translations of Lady Gregory, James Clarence Mangin, Dr. Robert Joyce and others. Yeats' Dramas. "Irish Literature in the English Language," edited by Justin McCarthy, LL.D.

Courses elective, all college years, are to be arranged.

Department of Mathematics

M. AUGUSTINE, R.S.U.

PROFESSOR OF MATHEMATICS

JOHN ALFRED BREWSTER, A.B. (HARVARD)

ASSISTANT PROFESSOR OF MATHEMATICS

Course 1—College Algebra and Solid Geometry.

Algebra—Series, mathematical induction, indeterminate equations, indeterminate coefficients, binomial theorem, theory of equations, use of logarithms, solution of higher numerical equations. 3 periods. First Semester. Freshman Year.

Geometry—Demonstration of theorems relating to solid angles and to the solids of geometry. Numerical application of the derived formulas to original and practical problems in mensuration. 3 periods. Required. First Semester. Freshman Year.

Course 2—Plane and Spherical Trigonometry. Theory of complex numbers. Analytical definitions of trigonometric functions. Original demonstration of propositions. Application of principles to numerical examples. Use of logarithms and their application to the measurements of heights and distances, to astronomy and to navigation. 2 points. Required. Sophomore Year.

Course 3—Analytic Geometry. Elementary properties of lines and surfaces of the second degree. Equations of the straight line, circle, parabola, ellipse and hyperbola. Illustrations of all principles by exercises and applications. 2 points. Elective. Junior Year.

Course 4—Differential and Integral Calculus.

Differential—Simple and successive differentiation of functions, expansion of functions in series, evaluation of indeterminate forms and maxima and minima. 2 hours per week. Required. First Semester. Junior or Senior Year.

Integral—Derivation of formulas; calculation of lengths and areas of curves; areas and volumes of solids; solution of simple equations. 2 hours per week. Required. Second Semester. Junior or Senior Year.

Course 5—History of Mathematics and the Theory and Practice of Teaching Mathematics in Elementary and in Secondary Schools.

History of Mathematics—A general view of the historical development of the elementary branches of mathematics (arithmetic, algebra, analytic geometry, trigonometry, differential and integral calculus) from ancient times to the present date. Mathematics in the nineteenth century. The purpose of this course is to show, to those who are preparing to teach mathematics, the evolution and usefulness of this science, and to enable them to trace the causes of its development or stagnation in various periods. 2 hours per week. Elective. First Semester. Junior or Senior Year.

Theory and Practice of Teaching Mathematics in Elementary and Secondary Schools—Lectures, discussions, and practice teaching in all grades of Elementary and Secondary Schools. The purpose of this course is to place before the prospective teacher the psychological principles underlying the teaching of all branches of elementary mathematics and to discuss the best methods of presentation. The latest and best text-books in each branch are discussed. 2 hours per week. Elective. Second Semester. Junior or Senior Year. Supplemented by 4 hours per week of observation and practice teaching.

Department of History

CONDÉ B. PALLAN, PH.D. (GEORGETOWN UNIVERSITY)

PROFESSOR OF HISTORY

Course 1—The Philosophy of History. This course will consist of a study of the ideals of Society, Art, Science and Religion, in their historical development. This course is really a cross-section of world-history. Lectures, discussions, readings and reports. The institutions of ages and nations will be studied, in their historical development, as indications of the advancement of civilization and as bases for the measurement of progress. Such books as Aristotle's Politics, St. Augustine's City of God, will be read. 2 points. Required. Freshman Year.

Course 2—General European History, through the Thirteenth Century. An outline study of European history, from the first through the fourteenth century. This course takes up the contribution of ancient civilization to mediæval life. It includes a study of the principal movements and institutions of the middle ages, such as the barbarians, the Church, Feudalism and the political history of Central and Southern Europe. 2 points. Elective. Sophomore Year.

Course 3—General European History, from the Fourteenth Century through the Eighteenth Century. This course comprises a study of political, social and religious issues in the Renaissance and the religious and dynastic wars. 2 points. Elective. Junior Year.

Course 4—English History. A study of political, social and industrial progress. This course takes up the various settlements and conquests, organization of all national institutions, contest of king and parliament, and the institutional condition of the England of to-day. 2 points. Elective. Sophomore, Junior and Senior Years.

Course 5—American History. This course deals with the foundation and development of the colonies, their influence on European history, the different wars, the administrations of the presidents, the formation of political parties, the rise of democracy, the National and State Constitutions, the growth of slavery, Western development, and foreign relations of the United States. 2 points. Elective. Sophomore, Junior and Senior Years.

Course 6—Nineteenth Century History. This course takes up the problems of modern history. It has to do with an age of parliamentary government and of racial consolidation. 2 points. Elective. Sophomore, Junior or Senior Year.

Course 7—Methods of Teaching History in Elementary and Secondary Schools. This course takes up the educational value of history, its place in the curriculum of elementary and secondary schools, and methods of teaching the subject. Lectures, recitations, visits to other schools, preparation of lesson plans. 2 points. Elective. Senior Year. This course is supplemented by 4 hours of observation and practice-teaching.

Course 8—See Education, Course 2, History and Principles of Education.

Course 9—See Philosophy, Course 1, History of Philosophy.

Course 10—See School of Fine Arts, Department of Instrumental Music, Course 2, History of Music.

Course 11—See Department of Greek, Course 4, History of Greek Literature.

Course 12—See Department of Latin, Course 5, History of Latin Literature.

Course 13—See Department of French, Course 4, History of French Literature.

Course 14—See Department of German, Course 3, History of German Literature.

Course 15—See Department of English, Course 1, History of the English Language and History of English Literature.

Course 16—See Department of Mathematics, Course 5, History of Mathematics.

Course 17—See Department of Philosophy, Course 1, History of Philosophy.

Course 18—See Department of Religion and Church History, Course 3, Church History.

Course 19—See Department of Economics, Course 2, Economic History.

Course 20—See Department of Education, Course 1, History and Principles of Education.

Course 21—See School of Fine Arts, Department of Art, Course 1, History of Art.

Course 21—See School of Fine Arts, Department of Music, Course 2, History of Music.

Department of Economics

JOHN ALFRED BREWSTER, A.B. (HARVARD)

PROFESSOR OF ECONOMICS

Course 1—Principles of Economics. A study of the general principles of economics. Certain practical economic questions, such as banking and the monetary laws of the United States, will be discussed. 2 points. Elective. All college years.

Course 2—Economic History. A study of the evolution of industrial life, with special reference to England and to the United States. Some of the topics discussed will be the growth of English towns; internal and foreign trade; municipal control of industry; agriculture and its progress; growth of international trade; the factory system and recent economic changes. 2 points. Elective. All college years.

Course 3—Practical Economics. This course deals with the evolution of labor and capital; wages; progress and present condition of the working classes; history and aims of workingmen's organizations; conciliation and arbitration; co-operation; factory and other labor legislation; history of socialism and the principles of social reform. 2 points. Elective. Sophomore, Junior or Senior Year.

Course 4—Charities and Corrections. Physical, physiological, psychological, moral and social causes of crime and pauperism; charity organization societies; almshouses; the tramp problem; insanity; prevention of crime; reformatories and prison methods. 2 points. Elective. Junior and Senior Years. Each student is required to write a report, based upon a visit to some charitable institution, and also to draft a bill designed to alleviate some social evil.

Department of Philosophy

REVEREND PATRICK A. HALPIN

PROFESSOR OF PHILOSOPHY

Course 1—History of Philosophy. A general survey of the thought of both the ancient and the modern world as revealed by an exposition of systems and schools of philosophy. 2 points. Required. Junior Year.

Course 2—Logic. The elements of formal logic, deductive and inductive. The nature of judgment. The reasoning process. Rules of categorical, conditional and disjunctive syllogisms. Forms of argumentation. Fallacies. Applied logic. Fundamental truths. Sources of certainty. 2 points. First Semester. Required. Senior Year.

Course 3—Ethics. A study of the leading ethical theories, of the fundamental principles of morality, and of their application to individual and social life. 2 points. Second Semester. Required. Senior Year.

Course 4—See History, Course 1, Philosophy of History.

Department of Christian Doctrine and Church History

REVEREND THOMAS P. McLOUGHLIN, S.T.L. (AMERICAN
COLLEGE, ROME)

PROFESSOR OF CHRISTIAN DOCTRINE AND CHURCH HISTORY

Course 1—Fundamental Principles of Religion. Salvation through the Church. The teaching office of the Church. Tradition and Scripture. Rule of Faith. The Sacraments, in general and in particular. 2 points. Freshman Year. Required for all Catholic students.

Course 2—Fundamental Principles of Religion (Continued). Revelation in general and in its relation to the Christian religion. The constitution and life of the Church. The commandments of God and of the Church. The Christian's duty towards God, himself and his neighbor. 2 points. Sophomore Year. Required for all Catholic students.

Course 3—Church History. The ancient world as a preparation for Christianity. Conversion of Constantine. Constitutional history of the Church. Doctrinal development. Spread of Christianity through teaching and through the migration of nations. The Crusades. Councils of the Church. The Church in its relation to art, literature and education. Causes and results of the Protestant reformation. History of the formation and growth of Orders and Societies. The Thirty Years' War. The French Revolution. The Papacy. 2 points. Junior Year. Required for all Catholic students.

Course 4—Sacred Biography and Application of Christian Philosophy. Evidences of Christianity. Application of Christian principles to daily living, from individual and national, business and social standpoints. 2 points. Senior Year. Required for all Catholic students.

Department of Education

LOUISE EMERY TUCKER, A.M. (A.B., ADELPHI; A.M., COLUMBIA)

PROFESSOR OF EDUCATION

The work in the educational department has been so arranged that any graduate of the college, who has satisfactorily completed four courses in this department, will receive, upon graduation, a State Certificate, entitling her to teach in any public school in the State of New York, except in the cities of New York, Buffalo and Rochester. These three cities have their schools entirely under their own control. They require that all teachers shall obtain, through examination, their own City Certificates. Any graduate of this college who has completed the above-mentioned educational requirements, is eligible to take the examinations, both for Elementary and for Secondary Schools, in New York City. She has also received careful preparation in the subject-matter of those examinations.

The following courses are offered:

Course 1—History and Principles of Education. This course opens with a study of the meaning, aim, presuppositions and factors of education. It then takes up the History of Education, from earliest times to the present day. In connection with the educational history of each nation, there is a discussion of ideals, educational content, methods, writers and contributions, both negative and positive, to educational theory and practice. Under each educational leader, the man, his writings, educational ideas, and his practical demonstration of those ideas, are discussed. The aim of the course is to reach, through the study of the subject-matter, method and institutional organization of the education of the past, a practical basis for the historical, philosophical and methodic study of the principles of education, as revealed in the educational systems of the present. 2 points. Required, Sophomore Year. Elective, Freshman Year.

Course 2—Educational Problems of the Day. This course is a general lecture course, consisting of fifteen or thirty lectures, by men and women high in the educational world. Its aim is to famil-

iarize students, and others interested in education, with the educational conditions and needs of the present. The lecturers and topics of discussion change every year. No credit. Elective. All college years. Open also, without charge, to the general public.

Course 3—Educational Psychology. A course in educational psychology which seeks to furnish a sound psychological basis for the study of educational theory and practice. Some of the topics discussed are sensation, perception, apperception, memory, habit, imagination, attention, interest, association, conception, judgment and reasoning. No attempt is made to study any part of psychology, except such parts as are essential to a well-grounded knowledge of the theory and art of teaching. For more detailed information in regard to this course, see "Syllabus of Education III., Psychology," which may be had upon application to the registrar of the college or to the professor of education. 2 points. Required, Junior Year. Elective, Sophomore Year.

Course 4—Methods of Teaching. This course deals with the question of method in general, and with methods in the elementary school in particular. The historical, psychological, and philosophical bases of method are considered first. Then the five formal steps in the art of teaching will receive careful consideration. Other topics to be discussed are: the value of types, model lessons, the curriculum, the physical inheritance of the child, the recitation, examinations, and the educational value of play. Lesson plans in all of the subjects of the curriculum will be written. Model lessons will be given from these lesson plans. 2 points. Elective. Junior and Senior Years. Supplemented by two hours per week of practical teaching. For further information in regard to this course, see "Syllabus of Education IV, Methods of Teaching."

Course 5—See Department of Greek, Course 5, Methods of Teaching Greek.

Course 6—See Department of English, Course 7, Methods of Teaching English, in Elementary and Secondary Schools.

Course 7—See Department of Latin, Course 5, Methods of Teaching Latin.

Course 8—See Department of French, Course 5, Methods of Teaching French.

Course 9—See Department of German, Course 5, History of German Literature and Methods of Teaching German.

Course 10—See Department of Mathematics, Course 5, History of Mathematics and Theory and Practice of Teaching Mathematics in Elementary and Secondary Schools.

Course 11—See Department of History, Course 7, Methods of Teaching History in Elementary and Secondary Schools.

Course 12—See School of Fine Arts, Department of Drawing, Course 3, Freehand and Blackboard Drawing and Methods of Teaching Drawing in Elementary Schools.

Course 13—See School of Fine Arts, Department of Music, Course 6, Methods of Teaching Music.

Course 14—School Supervision and Management. This course is a study of the problems of school administration in different states and cities of the United States. In this part of the course, special attention will be given to the school systems of New York State and New York City. The course also deals with the problem of discipline in the classroom. Truant and industrial schools, child labor and compulsory education laws, and methods of instruction for defective and backward children. 2 points. Elective. Senior Year. This course is especially useful to teachers who are preparing to take examinations for different city and state licenses.

Department of Law

JUDGE MARTIN J. KEOGH, LL.D.

PROFESSOR OF LAW

Course 1—General Information Course in Law. The aim of this course is to present to women, in concise, attractive form, all of the legal knowledge necessary to the welfare of the average woman. Among the topics discussed will be the legal rights of married and single women; the relative rights of husband and wife, parent and child, guardian and ward, and the ownership of land. The drawing up of all legal papers, including the making of mortgages and wills, the transfer of property, and the extent of liability assumed by appending a signature to all of the various kinds of legal documents will also be considered. The course will be illustrated by references to celebrated cases where imperfect legal knowledge in the case of women has caused hardship and injustice. 1 point. Required. Senior Year. Open to special students and to the general public upon payment of the regular fee.

School of Science

M. M. AGNES, R.S.U.

ASSISTANT PROFESSOR OF CHEMISTRY AND PHYSICS

DEPARTMENT OF CHEMISTRY

Course 1—General Inorganic Chemistry. The principal elements and their most important compounds. An investigation of the fundamental laws governing chemical changes. Lectures. Recitations. Laboratory work. 2 hours per week. 2 points. Required, Senior Year, or Elective Junior Year.

Course 2—Qualitative Analysis. Methods of separating substances into their elements. Lectures. Recitations. Laboratory work. 4 hours per week. 2 points. Elective. Senior Year.

DEPARTMENT OF PHYSICS

Course 1—General Physics. Matter, motion, energy. Properties of solids, liquids and gases. Study of sound and light. Lecture. Recitation. Laboratory work. 2 hours per week. Required, Senior Year. Elective, Junior Year.

Course 2—Advanced Physics. Nature and effects of heat. Mechanics. Magnetism and electricity. Illustrated lectures. Recitations. Laboratory work. 3 hours per week. Elective. Senior Year.

Department of Biology

THOMAS MANNING, M.D. (BELLEVUE MEDICAL COLLEGE)

PROFESSOR OF BIOLOGY

Course 1—General Botany. The character and relation of the leading groups of plants. The Cryptogams; the Algæ; the Fungi; the Bryophytes; the Pteridophytes and the Spermatophytes will be studied. Lectures, recitations, laboratory and field work. 2 points. Elective. All college years. 2 hours of laboratory work per week will be required. The collection of an herbarium from the local flora is prescribed.

Course 2—Physiology of Plants from a Standpoint of Nutrition. This course will discuss plants and plant products from the standpoint of their nutritive value to animals and to human beings. The component elements responsible for the nutritive value will also be considered. This course is valuable to any woman who may have, as part of her duty, the ordering of food for a household or for a community. 2 points. Elective. Sophomore and Junior Years. Open also to special students.

Course 3—Comparative Anatomy and Embryology and Physiology. Dissection of vertebrates, with reference to a study of their various organs, in regard to structure, functions and systematic relations. 2 points. Elective. Junior and Senior Years. Supplemented by 4 hours per week of laboratory work.

Course 4—Advanced Physiology. Dissection, experiments and microscopic examination of tissues. Lectures, recitations and discussions. 1 point. Elective. Senior Year.

Department of Astronomy

M. M. AGNES, R.S.U.

ASSISTANT PROFESSOR OF ASTRONOMY

Course 1—Descriptive Astronomy. The Celestial Sphere. The Solar System. The Stellar System. Astrophysics. A simple, general study of phenomena of the sky and of the heavenly bodies. Supplemented by sky observation. 1 point. Elective. Senior Year.

Department of Domestic Economy and Household Science

AGNES HUBBARD (PRATT INSTITUTE)

PROFESSOR OF DOMESTIC ECONOMY AND HOUSEHOLD SCIENCE

Course 1—General Information Course. This course will take up house sanitation, food materials, the planning of meals of given food value, the organization of the household, the details of household management, including the principles involved in the care of fabrics, woods and metals, and topics of knowledge necessary for the management of a model household. 1 point. Required. Junior or Senior Year. This course must be supplemented by at least one of the following practical courses.

Course 2—Cooking, Elementary Course. A general course in the preparation of food used in the average household. The topics studied will be soups, clear and thick, from soup-stock and from other materials; fish and meats, prepared in all possible ways; bread, entrees and made dishes; fowls; eggs; vegetables; desserts; meat, fish and pudding sauces; beverages—tea, coffee, and lemonade. 2 points. Elective. All college years.

Course 3—Fancy and Invalid Cooking. A special advanced course in French dishes, fancy desserts, selection and preparation of dishes suitable for invalids, canning and preserving, making of jellies and marmalades, candies. 2 points. Presupposes Course 2 (Elementary Course in Cooking). Sophomore, Junior and Senior Years.

Course 4—General Sewing. All of the simple stitches through a well-graded course, and the application of these stitches to the making of useful garments. The examination in this course will be the making of certain garments. 2 points. All college years.

Course 5—Laundry Work. A good, practical course in the washing and ironing of plain and starched pieces; the doing up of fine laces; the removal of stains. 2 points. All college years.

Department of Physical Training

ROBERT RUTLEDGE (PARIS)

PROFESSOR OF PHYSICAL TRAINING

Since the aim of this college is to give to young women a well-rounded course, to give physical, as well as intellectual and moral training, and thus produce a sound mind in a sound body, physical training will be compulsory during the first three years of the college course.

A woman physician will examine and measure each Freshman student. Cards containing these measurements will be kept. Corrective exercises will be assigned to individual students, and the improvement will be carefully noted.

Course 1—Physiology and Hygiene. A course upon personal conduct as affecting health, and upon the conditions of public and private health. The topics of dress, exercise, bathing, food, work and rest will be carefully considered. Physiology and anatomy, in their relation to physical exercise, will be explained. Illustrated by diagrams and lantern slides. 1 point. Required. Freshman Year.

Course 2—Light Gymnastics. Dancing steps, wand drills, and exercises with light apparatus. 1 hour daily. Required. Freshman Year. No credit.

Course 3—Advanced Gymnastics. Fancy dancing steps, dumb-bell and Indian-club drills, class fencing, vaulting, and advanced gymnastic exercises on the heavy apparatus. One-half hour daily. No credit. Required. Sophomore Year.

Course 4—Out-of-door Gymnastics. Basket-ball, hand-ball, tennis and golf. One-half hour per day. No credit. Required. Junior Year.

Special Courses

Private and class lessons in fencing, swimming, rowing and riding may be arranged.

College Teams

Basket-ball, tennis and fencing teams will be organized, to take part in the intercollegiate tournaments. All college girls are expected to fit themselves to enter such tournaments and thus show a proper college spirit, and do their part towards upholding the honor of their college.

Riding

The delightful situation of the College makes it possible for the students to become good horsewomen.

The course in riding consists of twenty ring lessons and fifteen road lessons. The price is inclusive of services of skilled riding masters, the use of safe, well-trained horses, saddles and riding skirts. The class will be chaperoned and the ring will be exclusively occupied during the lessons by young ladies from the college. The fare to and from the Academy is included in the price of the course.

Saddle horses may be obtained at the College for two dollars for single rides. Better arrangements may be made for students who desire to take two or more rides a week. Students may bring their own horses and have them boarded for twenty-two dollars per month. Competent chaperones will attend all students upon their rides.

School of Fine Arts

M. M. DOLORES, R.S.U.

ASSOCIATE PROFESSOR OF ART

LECTURERS TO BE ANNOUNCED

The College of Saint Angela recognizes the true place of Music and Art in the higher education of women. It provides excellent facilities for elementary and advanced study in both subjects.

The courses in Music and Art, in history and theory, but not in the practice, count towards the baccalaureate degree.

LECTURE DEPARTMENT

Course 1—History of Art. A general survey into the rise and progress of Ancient, Classic and Modern Art. Illustrated by pictures, lantern slides and collateral readings. The course includes:

(a) **History of Architecture**—Egyptian and Assyrian temples, tombs and palaces. Greek temples, periods of Phidias, Praxiteles and Alexander. Roman, Early Christian, Byzantine and Romanesque architecture. Gothic style. The round arch and the pointed arch. Decadence as seen in the architecture of the Renaissance.

(b) **History of Sculpture**—A brief consideration of Egyptian, Assyrian, Greek, Roman, Renaissance and Modern Sculpture.

(c) **History of Painting**—The painting of Egypt, Assyria, Persia, Phoenicia, Greece, Etruria and Rome. An historical and critical treatment of Italian Painting. The History of Renaissance and Modern Painting—Italy, France, Flanders, Holland, Spain, Germany, England and America.

(d) A special study of the important part played by the Catholic Church in the rise and development of Architecture, Sculpture and Painting. Required. 1 point. Senior Year. Open to Special Students.

DEPARTMENT OF DRAWING

FERDINAND DANTON (PARIS)

PROFESSOR OF DRAWING AND PAINTING

Course 1—Cast Drawing. Study of light and shade, values and vanishing of lines and objects. 1 point. Elective. All college years. Open to special students.

Course 2—Sketching and Linear Perspective.

Sketching—Figure studies. Action, proportion, expression, composition, design.

Linear Perspective—Applications to interiors and landscapes. 1 point. Elective. All college years. Open to special students.

Course 3—Freehand and Blackboard Drawing and Methods of Teaching Drawing in Elementary Schools.

This course is designed for students who are preparing to teach drawing or take the New York City Examinations for License No. 1. It will comprise work in freehand and blackboard drawing, water-color, perspective and design, nature and object sketching and drawing illustrative of the fables and myths most attractive to childhood. This part of the work, together with numerous discussions on the best methods of teaching drawing in elementary schools, will be based upon the New York City Course of Study in Drawing for Elementary Schools. 1 point. Elective. Senior Year. Supplemented by 2 hours per week of Observation and Practice Teaching.

DEPARTMENT OF PAINTING

Courses in painting with oil or water-colors, and in china and tapestry painting and pyrography may be arranged. Lessons in modeling in clay, in work in plaster and in bisque will be given.

DEPARTMENT OF ELOCUTION

FRANCES E. FAY (BOSTON SCHOOL OF ORATORY)

PROFESSOR OF ELOCUTION

Private and class work in elocution will be given. Besides practice work, special attention will be given to the physiology of the voice, to preparation for recitation and for public speaking. Special work will be given in the Teachers' Courses in the economy of usage of the voice in classroom work.

COURSES OF INSTRUCTION

DEPARTMENT OF MUSIC

M. PAUL, R.S.U.

PROFESSOR OF INSTRUMENTAL MUSIC

WILLIAM E. MULLIGAN

ASSISTANT PROFESSOR OF INSTRUMENTAL MUSIC

The aim of this department is to furnish superior facilities for the study of music in all of its branches, both theoretical and practical, vocal and instrumental. The Virgil Clavier Method is used in piano teaching and the Italian Method is the one favored in vocal instruction. Special attention, throughout the course, is given to methods of teaching music, in the case of students who are preparing for professional work. The following courses are offered:

INSTRUMENTAL MUSIC—THE PIANO

Course 1—General Theory; First Principles of Harmony. Notation; scales; keys; intervals; meter, rhythm; formation of chords; mutual relationships. 2 points. Elective. Freshman Year. Supplemented by 2 hours of practice daily.

Course 2—History of Music. A study of the lives of the great composers. Discussion of their principal works. History of musical instruments. The place of the Catholic Church in the development of music. Continued study of musical theory and harmony. 2 points. Elective. Sophomore Year. Supplemented by 2 hours of practice daily.

Course 3—Rhythmic and Melodic Dictation. Structure. The phrase; section; period. Harmonic dictation. Discussion of modern music and of the lives and works of living composers. Practical composition. 2 points. Elective. Junior Year. Supplemented by two hours of practice daily.

Course 4—Mediæval and Modern Counterpoint. Mediæval counterpoint; canon; fugue; modern counterpoint; part writing. 2 points. Elective. Junior and Senior Years. Supplemented by two hours of practice daily.

Course 5—Interpretation and Application. Pupils will give renditions of classic and modern masterpieces. Discussions concerning the style of the greatest musical compositions. In connection with Course 5, visits to the Grand Opera and to Sacred Concerts are required to be made. 1 point. Elective. Junior and Senior Years. Open as a culture course to special students.

Course 6—Methods of Teaching. This course discusses the best methods of teaching piano music. Lectures, discussions, observation, and practice teaching. 1 point. Junior and Senior Years. Supplemented by 4 hours per week of observation and practice teaching.

THE ORGAN

A course, similar to the one outlined above for the piano, will be given for the organ, should a sufficient number of applications warrant the maintenance of such a course. In addition to this, special courses of instruction on the organ will be given.

THE VIOLIN

Same as for the organ.

THE MANDOLIN, BANJO AND THE GUITAR

Same as for the organ. A "College Girls' Orchestra and Glee Club" will be organized.

DEPARTMENT OF VOCAL MUSIC

MADAME LE CLAIR MULLIGAN

PROFESSOR OF VOCAL MUSIC

An extensive course in vocal music will be given. Syllabuses of this course will be issued.

General Information

LOCATION

The College of Saint Angela is situated in the city of New Rochelle, on the Sound, a distance of eighteen miles from New York City. The journey can be made in thirty-five minutes from the Forty-second Street Station.

EQUIPMENT

The institution consists of six buildings, namely, the historic Leland Castle, the Gymnasium and Physical and Chemical Laboratory building, and four cottages used for dormitory purposes.

The classrooms are large, airy and well lighted. The gymnasium is well fitted with necessary apparatus. The laboratories are equipped with up-to-date fittings for experimental work, in both physical and chemical lines. The grounds are extensive, well suited to tennis, achery, basket-ball, and other games.

The dormitories are conducted on the cottage plan. There are three roomy buildings of this type. The students are divided into three groups, each group being under the careful supervision of the nuns.

PREPARATORY DEPARTMENT

Students who have one or two deficiencies may enter the College and make up their back work in the Academy. Students who are not well prepared for college work would do well to take a preparatory year in the Academy. For terms and other information, address the Bursar, Ursuline Seminary, New Rochelle, New York.

DEGREES

The College of Saint Angela was incorporated by the Regents of the University of the State of New York, at Albany, in June, 1904. The degrees issued by the institution bear the seals of both the University of the State of New York and of the College of Saint Angela. They are signed by the Chancellor of the Board of Regents, the State Commissioner of Education and the officers of the College. The courses are so arranged that students may enter either in February or September. Thus, students who complete their

high school or academy work at mid-year may not waste a year before beginning collegiate study. A summer school, where such pupils may in time make up the semester's work of the previous fall, will soon be in active operation.

AVAILABLE SCHOLARSHIPS

Forty scholarships have been founded. Ten of them are available each year. They are all tuition scholarships of the value of \$480 in all, \$120 per year. They entitle the holders to free tuition for the four years' course. Five of them are known as the Ursuline scholarships and five as the Saint Angela scholarships.

The Ursuline scholarships are filled by those nominated by the Superiors of Ursuline houses throughout the world. The Saint Angela scholarships are assigned to applicants who are graduates of any high school, whether public, private, parochial or denominational.

FOUNDING OF SCHOLARSHIPS

By a scholarship is meant an arrangement whereby once every four years the donor nominates a holder for his scholarship. Four times the amount required to found a scholarship will give to the donor four scholarships and the right to nominate a student every year. The founder of a scholarship is entitled to fill it during his or her life time. At the death of the donor, the right to fill it reverts to the Faculty of the College. The names of these scholarships may be given by the founders.

Yearly scholarships may be founded by the annual payment of the following amounts:

Tuition Scholarships	\$120
Board Scholarships (including all expenses except books)	280
Full Scholarships (Tuition and Board)	400

Perpetual scholarships may be founded by paying to the College the following sums:

Perpetual Tuition Scholarships	\$3,000
Perpetual Board Scholarships	7,000
Perpetual full Scholarships	10,000

The money must be given without restriction to the College.

It is hoped that many scholarships will be founded. Already many applicants have appeared to whom the gift of a scholarship would mean a college education. Further information concerning the founding of scholarships may be obtained upon application to the Dean, College of Saint Angela, New Rochelle, New York.

THE O'FARRELL SCHOLARSHIP

Reverend Father Michael J. O'Farrell has established the first perpetual scholarship at Saint Angela. This scholarship is of the value of \$120 each year. It enables one young lady to have free tuition at the College, so long as the institution exists. The holder of the scholarship will be named by Reverend Father O'Farrell. All applications for this scholarship should be addressed to the Reverend Michael J. O'Farrell, 139 West 36th Street, New York City.

PROFESSORSHIPS

Of course, after all, the strength of a college is measured by its graduates and by the prestige of its professors. A gift of \$60,000 or \$120,000 founds a professorship and thus enables the College to secure the services of a prominent educator. The chair, thus endowed, is called by the name of the founder. The money is given unreservedly to the College and the professor shall be chosen by the Faculty of the College.

FEEES

Matriculation Fee	\$ 5
Tuition	120
Board (including plain laundry)	280
Laboratory Fee	10
Instruction on Piano and use of instrument.	70
Vocal Music	100
Painting	70
Riding (20 ring lessons and 15 road lessons, accompanied by chaperone)	75
Day Students	120
Luncheon	40

NOTE:—All bills payable semi-annually in advance.

Extension Department

TEACHERS' COURSES

In response to numerous and repeated requests from teachers desirous, either of obtaining degrees without severing their connection with their professional work, or of preparing themselves for New York City licenses, the College of Saint Angela has established an extension department. The headquarters of this branch of the work will be at the Ursuline Convent at 93rd street and Park avenue, New York City. Mother Ignatius, assisted by Louise E. Tucker, Professor of Education, will be the directress of the extension department. Arrangements have been made to establish branches in any section of Manhattan, Brooklyn, the Bronx and Staten Island, if a sufficient number of students in any locality shall warrant maintenance of any course in any subject.

The college courses will be divided in two classes, namely: regular courses and direction courses. The regular courses are those which must actually be attended by the student. By a direction course is meant one in which the student, guided by an outline furnished by one of the college professors, studies alone and later presents herself for examination at the College. Themes and reports on required readings are also required, in addition to these examinations. Direction courses in any subject may be had upon application to the headquarters of the extension department.

All courses, whether regular or direction courses, are duplicates of the college work. Each course is under the guidance of the professor of the department to which it belongs.

The order of the courses will be so arranged that any teacher by obtaining credit for sixty points may receive the degree of Bachelor of Arts (A.B.), which is given both by the College of Saint Angela and by the Regents of the University of the State of New York and which is recognized by the Board of Examiners of New York City.

The extension department has for its especial function the giving of advice to teachers as to how to enter the New York City School System and as to how to advance to higher positions, when once a footing has been obtained. Special extension circulars are being prepared. They will be sent to those who apply to Directress of the Extension Department, Ursuline Academy, 93rd street and Park avenue, New York City.

Register of Students in The College of Saint Angela

JUNIOR CLASS

Curran, Mary F.....	North Adams, Mass.
Hannan, Cornelia.....	New York City
Hennessey, Marion.....	New York City
Jennings, Irene M.....	New York City
Jennings, Josephine.....	New York City
Keating, Agnes M.....	New York City
O'Farrell, Elizabeth.....	Waterford, Ireland
McDonnell, Mary.....	New Rochelle, N. Y.
McLoughlin, Anna T.....	Mamaroneck, N. Y.
Thackeray, Hilda.....	Brooklyn, N. Y.

SOPHOMORE CLASS

Brennan, Anna M.....	Plainfield, N. J.
Brennan, Cecelia M.....	New York City
Conklin, Mary.....	Brooklyn, N. Y.
Dacey, Catherine.....	New York City
Glascott, Mary.....	Brooklyn N. Y.
Hayes, Grace M.....	North Creek, N. Y.
Lalor, Marie L.....	New York City
MacDonell, Winifred.....	Bay City, Mich.
McCarthy, Anna M.....	North Adams, Mass.
Noonan, Mary.....	Brooklyn, N. Y.
Slevin, Mary.....	Brooklyn, N. Y.

FRESHMAN CLASS

Numerous applications have been received for this class, but, as the students have not yet been formally notified of their admission to the College, it has been deemed wiser and more accurate not to list their names in the catalogue.

Extension Department Students

TEACHERS' COURSES

Archbold, Annie E.	New York City
Bolger, William	New York City
Boyle, Anna	Brooklyn, N. Y.
Brady, Mary	New York City
Carlton, Anna	New York City
Cashman, Anna	New York City
Cashman, Ella	New York City
Coleman, Anna	Pelham Manor, N. Y.
Conlin, Sarah	New Rochelle, N. Y.
Cox, Rosina	New York City
Daly, Margaret	Bronx, N. Y.
Davis, Margaret	New York City
Dixon, Mary	Bronx, N. Y.
Dolan, Rose	New York City
Drady, Regina	New York City
Dwyer, Mary F.	New York City
Ferrigan, Rosalie	Bronx, N. Y.
Fogarty, Catherine	Bronx, N. Y.
Higgins, Mary I.	New York City
Hogan, Mabel	Bronx, N. Y.
Hulskamp, Henrietta	New York City
Jones, Carrie	New York City
Kerwin, Katherine	Brooklyn, N. Y.
Kerrigan, Rosalie	Bronx, N. Y.
Logue, Anna	New York City
Mandel, Julian	New York City
Magee, Eitline	Richmond Hill, N. Y.
Mahoney, Mary	Tarrytown, N. Y.
Mangin, Margaret	Bronx, N. Y.
Mangin, Jane I.	Bronx, N. Y.
McKenna, Katherine	New York City
McLaughlin, Helen	New York City
McGanken, Laura	Stamford, Conn.
Mosbach, Elizabeth	New York City

Mischlich, Adolph.....	New York City
Murphy, Mary.....	New York City
Neylan, Miriam.....	New York City
Quinlan, Marion.....	New York City
Regan, Mary.....	New York City
Riordan, Mary.....	New York City
Ryan, Margaret E.....	Ausable Forks, N. Y.
Serra, Consuelo.....	New York City
Scanlan, Helen.....	New York City
Shiel, Loretta.....	New York City
Shields, Rebecca.....	New York City
Sister Agnes.....	} Sisters of St. Ursula, Convent of St. Ursula, 523 West 142d St.
Sister Ignatius.....	
Sister Aquinas.....	} Sisters of Mercy, Academy of Saint Thomas, 152 East 66th St.
Sister de Chantal.....	
Sister Damien.....	
Sister Rose.....	
Sister Fredericka.....	
Sister Philomena.....	} Dominican Order, Holy Rosary Convent, 329 East 63rd St.
Sister Veronica.....	
Sister Joseph.....	183rd St. and Belmont Ave.
Sister Stanislaus.....	} Sisters of Mercy, Convent of Mercy, 1075 Madison Ave.
Sister Gonzaga.....	
Sister Fidelis.....	
Sullivan, Mary E.....	New York City
Stack, Mary.....	New York City
Travers, Elizabeth.....	Brooklyn, N. Y.
Walsh, Margaret.....	New York City
White, Ellen.....	New York City

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE



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